

BIRD

Concise Bio



"Bird's storytelling captures the full gamut of duality, vulnerability, and resilience. The final two tracks offer up alternative versions of the old Smiths' classic 'How Soon Is Now', showing the diversity of Birds' influences, however it is her own material that stands out here, in particular the aforementioned 'Roy', which is without doubt one of the best songs of 2025 so far." AMERICANA UK

Janie Price, known as BIRD, is an award-winning half-English, half-Irish singer-songwriter and multi-instrumentalist based between London and Tuscany. A former child prodigy, she became the youngest female drummer to headline London's Marquee Club at 15 before launching a globe-spanning career as a session musician with artists such as Vanessa Mae, Emeli Sandé, and John Paul White, performing at festivals including Glastonbury and Roskilde. As a songwriter (formerly signed to EMI, now with Bucks Music Group), BIRD has co-written several international hits, including No.1 singles with Hooverphonic and tracks for Il Volo and The Tennessee Tears. Her 2025 EP *Heads or Tales* earned national radio play and widespread acclaim, praised by Johnny Marr for her cover of "How Soon Is Now" and Roy Orbison Jr. for her original song "Roy." Critics have described her music as "beautifully written, masterfully arranged, and utterly gorgeous" (Record of the Day). BIRD's artistry extends to film—her debut short won nine festival awards—and she is preparing to release a new EP, *Strange as Folk*, alongside her directorial debut documentary *You Found a Friend in Elvis*. Selected as Caffè Nero's Artist of the Month (Sept 2025), and will showcase at Folk Alliance International in New Orleans in January 2026, as well tour North America. Besides her International touring, film making and songwriting, she continues to run her non-profit songwriting camps in Italy.

"Authentic, poetic, and profoundly moving... one of the standout artists of 2025." JAMSPHERE