

BIRD

Full Bio

"Bird's storytelling captures the full gamut of duality, vulnerability, and resilience. The final two tracks offer up alternative versions of the old Smiths' classic 'How Soon Is Now', showing the diversity of Birds' influences, however it is her own material that stands out here, in particular the aforementioned 'Roy', which is without doubt one of the best songs of 2025 so far." AMERICANA UK

"Beautifully written, masterfully arranged, and delivered with poetic finesse, 'Sunny Days' is a standout release from a singular artist. Utterly gorgeous." RECORD OF THE DAY

"Bird's "Daddy" is not mere melody; it is an excavation, a sonic archaeology of the human heart, laid bare with a vulnerability that is both breathtaking and profoundly moving. In a world saturated with fleeting trends and manufactured emotions, Bird offers something truly rare: authenticity. And in "Daddy," she delivers it with a power that is both undeniable and unforgettable. This release, and the upcoming EP, are set to be milestones in an already impressive career" JAMSPHERE

Janie Price aka "BIRD" is an award-winning half English, half Irish singer/songwriter and multi-instrumentalist. She is based between London UK and Tuscany Italy. At 15 she was the youngest ever female drummer to perform a headline show at the legendary Marquee Club in London UK. At 18 she started her professional career as a session musician which has seen her play for the likes of Vanessa Mae, Emeli Sande, Roachford, John Paul White and Just Jack to name a few and performing on national tv and radio and touring globally including performances at renowned festivals such as Glastonbury, Roskilde and Marktock. As a songwriter, first signed to EMI and now the Bucks Music Group she's written numerous hits including no1's in Belgium with Hooverphonic including singing and co-writing their hit "I Like The Way I Dance" (1.1M) and "In Wonderland" (2.2M) and single "Queen of Pearls" for Swedish country stars "The Tennessee Tears" as well as the English version of San Remo winning hit "Copolavoro" for platinum selling Italian band "Il Volo". She's written with many of the industry's best loved musicians including Andy Dunlop (Travis), James Dean Bradfield (Manic Street Preachers), Shelly Poole (Alisha's Attic), Ally McErlaine (Texas), Hal Lindes (Dire Straits), Charlie Sexton (Bob Dylan), Beth Nielsen Chapman and John Paul White (The Civil Wars).

Her first short film for which she wrote the script, music and co-produced, won 9 festival awards including the Global Music Silver Medal Award and the prestigious Performance/Aviva Short Film Best Drama Award. She released four singles from this project which garnered significant support from national radio including BBC Radio 2, BBC 5Live, BBC Wales, BBC Oxfordshire (track of the week), BBC Ulster and Belgian national stations Radio 2 (12 weeks in playlist) and RTBF Jam (12 weeks playlisted)

Subsequently, in 2025, she released her EP "Heads or Tales" to widespread critical acclaim, again with significant national radio support (BBC London, BBC 5Live, BBC Wales, BBC Introducing) and praise from well-known peers: Johnny Marr, for her cover of his band "The Smiths'" hit "How Soon Is Now" and from Roy Orbison Junior, for her song "Roy" about his father. This Autumn she will start releasing singles from the second EP "Strange as Folk" and will release her second short film, a documentary about Roy Orbison, "You Found A Friend in Elvis" which will also be her directorial debut. In September 2025, she was selected as "Artist of the Month" for "Caffè Nero" where she completed an eleven day acoustic tour of the UK. In 2026 she will continue touring across North America which has included an official show case at AmericanaFest in Nashville 2025 and upcoming appearances at the Folk Alliance in New Orleans early 2026.